

Roberto Andreoni

breve biografia

Dopo il diploma a Milano e il dottorato all'University of California, Roberto Andreoni si è dedicato parallelamente all'insegnamento e alla composizione, in Italia e negli U.S.A., ricevendo riconoscimenti in entrambi i campi: Fulbright Scholar di Musica e Cultura Italiana a Los Angeles nel 2010; Best Public Event Award in Italy nel 2009, con il progetto multimediale di AGON il Suono della Guerra dei Suoni. Docente e direttore di numerose scuole, quali la Civica Scuola di Musica e l'Istituto IES Abroad di Milano, insegna ora composizione al Conservatorio G.Rossini di Pesaro.

I suoi lavori operistici, orchestrali, cameristici, elettronici, per il teatro e per film sono pubblicati fra gli altri da RAI Trade, Suvini Zerboni, Eco; incisi per Wergo, Stradivarius, e dedicati a performers (es. Sentieri Selvaggi, in questo e altri progetti!) e stagioni di spicco della scena internazionale. (La Scala, Carnegie Hall, Biennale, MiTo)

EDUCATION

1994Ph.D. in Music, University of California, Berkeley1990MA in Composition, University of California, Berkeley1989Diploma in Composition, with G.Manzoni, S.Gorli, Conservatorio di Musica G.Verdi, Milan1986-1988Perfection in Composition with F.Donatoni, B.Ferneyhough, G.Grisey, Scuola Civica di Musica, Milan1980Diploma, Liceo Scientifico R.Donatelli, Milan

ACADEMIC POSITIONS

2020-Member of the Academic Council, Conservatorio G.Rossini, Pesaro (Italy)2016-Full Professor of Composition, undergraduate and graduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio G.Rossini, Pesaro (Italy)2010Fulbright Scholar in Residence, Professor of Italian Culture and Music, Scripps College, Claremont, CA2008-2016Full Professor of Composition, undergraduate and graduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio N.Piccinni, Bari (Italy)2008-2011Lecturer, Master in Sacred Music, Architecture and Liturgy, Pontificio Ateneo Regina Apostolorum, Università Europea di Roma - (Vatican City)2000-2008Full Professor of Music, undergraduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Civica Scuola di Musica, Milan (Italy)2007-2008Lecturer of Twentieth Century Music, Graduate School of Composition, Conservatory of Lugano (Switzerland)1995-1996 1997-1998 1998-1999Associate Professor of Music, undergraduate and graduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio N.Piccinni, Bari1996-1997Associate Professor of Music, undergraduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio di Musica Bonporti di Trento at Riva del Garda1996-2016Professor of Music, IES Abroad Milan at Università Cattolica del Sacro Cuore, Music Theory courses taught in English to international college students, Contemporary Music & Literature, Music Futurism, Musical Forms, History of Vocal Music Forms and Techniques, Milan1993-1995Instructor, courses of Musicianship and Music Theory, Scuola Civica di Musica, Assago1991-1992Graduate Student Instructor (GSI II), undergraduate courses of Basic Musicianship, University of California, Berkeley1990-1991Graduate Student Instructor (GSI I), Assistant of Proff. R.Taruskin and J.Butt, undergraduate courses of Introduction to Music, University of

California, Berkeley 1985-1987 Substitute Teacher, Scuola Media G. Pascoli Middle School, Music Education, Milan 1981-1982 Substitute Teacher, Istituto Maria Immacolata Middle School, Music Education, Milan

ADMINISTRATIVE EXPERIENCE, COMMITTEES

2014-2016 Senior Advisor to the Provost for International Development, Conservatorio "Piccinni", Bari 2014-Procuratore, Fondazione IES Abroad Italy, Roma/Milano 2011-Supervisor of Assessment, Nucleo di Valutazione Committee, Civica Scuola di Musica, Milan 1997-Director, IES Abroad, Chicago-based consortium of US colleges and universities, at Università Cattolica del Sacro Cuore, Milan <https://www.iesabroad.org/IES/Programs/Italy/Milan/milan.html> 2001-Board Member, AGON Acustica Informatica Musica, Milan

<http://www.agonarsmagnetica.it> 2005-Board Member, Il Canto di Orfeo Ensemble, Milan

<http://www.quartettomilano.it/it/00637/638/page.html> 2002-2004 Director, Civica Scuola di Musica, Milan

<http://www.fondazionemilano.eu/musica/1995-1996> Management Consultant, AGON - Centro Studi Armando Gentilucci, Milan 1993-1996 Director, Scuola Civica di Musica, Assago

<http://musicassago.altervista.org/pagine/scuola.html> 1992-1996 Production Manager, Divertimento Ensemble, Milan

<http://www.divertimentoensemble.org/>

GRANTS, AWARDS, HONORS

2018 Jury Member, National Composition Competition "Mauro Crocetta", Ascoli Piceno 2017 President of the Jury Committee, Premio Cervantes of Composition, Bari 2010 Fulbright Scholar in Residence at Scripps College, Claremont, CA Jury Member, International Composition Competition "S. Rossore", Pisa 2009 B.E.A. Award: Best Public Event in Italy in 2009 for Luci Futuriste: Il Suono della Guerra dei Suoni, commissioned by the City of Milan, produced by Castagna & Ravelli and AGON, Milan Visiting Composer, Harvard University, Composers' Colloquium, Cambridge, MA 2008 Visiting Professor of Music, Penn State University, State College, PA 2006 Visiting Professor of Music, University of Puget Sound, WA 2005 O'Brien Visiting Professorship, Scripps College, Claremont, CA 2004 Spokesman Elected to represent the Association of music schools in Italy, AISM Conference, Malmö, Sweden 2003-2004 President of the Jury, Concorso Jazz Dimensione Giovani, Comune di Milano, Orchestra Senza Confini 2001 Composer in Residence, Arcana Composers' Meeting, Brescia, Italy 1992 Anne Ellston Scholarship, University of California, Berkeley 1992 First Prize, Nicola De Lorenzo Prize for Music Composition, for String Trio, University of California, Berkeley 1991 G. Charlebois Scholarship and O. Weil Memorial Scholarship, University of California, Berkeley 1990 First Prize, Nicola De Lorenzo Prize for Music Composition, for Opere - for solos, choir and orchestra, University of California, Berkeley 1990 Discussed and Included in the national list of emerging composers at the National Conference Comporre per la pratica, possibilità e limiti, Bolzano, Italy 1989 Lulu J. Blumberg Memorial Fellowship in Music, University of California, Berkeley 1988 ISTRAScholarship, funding one year of research abroad with Czeslaw Milosz, 1980 Nobel Prize for Literature, Milan 1986 Selected for the final performance at Concorso Nazionale di Composizione Castello di Belveglio, with L'Aquilone, for wind quintet, Belveglio, Italy 1986 Selected for the Young Composers & Young Performers Series, L'Istante for strings e percussion, cond: Daniele Gatti, Circolo Culturale B. Brecht, Milan

COMPOSITIONS, INSTALLATIONS, COMMISSIONS, PUBLICATIONS, RECORDINGS[1]

Compositions:

Commiss / produc.PublishRec.2020Today's Variation of Yesterday, for Vn, Cello & Pf.August 2020
2019From the Edge of the World - For Voice and pianoRisuonanze Festival - Trieste, June 10th
2019Rai.com 2018Leavings - opera (10 voices, 10 instruments, orchestra, electronics, video)Penn State
University Opera Program - State College, PA - Premiere April 2019Rai.com 2017The Searchers for
ensemble (fl, cl, vno, cello, piano, vibr)Sentieri Selvaggi - Teatro dell'Elfo - Milano Il Mondo di Tutti for
children choir and ensemble (Bs, Hr, Tp, Trbn, Piano, Perc, Vla, Cello, Db) - texts by G. CalicetiProgetto
Migranti, Divertimento Ensemble, Teatro Leonardo - Milano; May 2018 at Flagey Festival, Bruxelles
Diabelli Variation XIX - for Ensemble (fl, ob, acc, piano, perc)Divertimento Ensemble, Teatro Litta, Milano
The Little Woman Who lived in a Shoe - stage music for ElectronicsPiccolo Teatro di Milano, Charioteer
Theater, Edinburg 2016The Merry Wives of William - for flute, cello, piano and recitation; texts by
ShakespearePiccolo Teatro di Milano, Charioteer Theater, Edinburg 2015Lezioni Americane for
pianoSilva Costanzo at Ecole Superiore, Strasbourg (France) 2014L'Europeo Imbarbarito - for
orchestraProgetto Piccinni - Conservatorio di Bari - Teatro Kismet E Scrisse O, come Orlando - stage
music for mime theaterTeatro del Buratto - Teatro Verdi, Milan Tiny Little Polar Blues - for pianoAlfonso
Alberti, Milan

Celestina Masotti, Bari 2013La Vimba Peristaltica de Maribes - Vibes & MarimbaAisha Duo - Milan
2012Suite de l'Homme Désarmé -

11 Interludes for Vla, Cl, Guit, CbAGON - Sentieri Selvaggi, Milan CD

AGON2011Fibonacci Variations, for GuitarSante Tursi, Guit, Bari 2010Bardo, for Voice and TanpuraAnne
Harley, Sop, Claremont, CA Le Strade della Libertà, stage music for Voice, Accordion,
ElectronicsPiccolo Teatro, Milan

Valiani Foundation, Turin 2009Miguel Manara, stage musicMeeting per l'Amicizia fra I Popoli,
RiminiRodavivaCD Rodaviva The Antennae of Thought that Listens, for Four-Hands PianoCommiss:
Spinosa-Calcagnile Duo, Centro Musica Contemporanea, MilanRaiTrade

RomeCD Spoon River (2012) Rai Trade, CMC2007Liebellula, for voice, vc & pf,

lyrics by Toti ScialojaLucilla May Trio, Museo della Scienza, Trento 2006Sacred Folk Songs

for Vn & String Orch.Festival di PineroloRAITrade

Rome 2005Una Finestra, a Betsaida

for EnsembleSentieri Selvaggi, Teatro Musicale di Monfalcone,

Biennale di VeneziaSuvini Zerboni, MilanCD & Audio Book2004Spiragli, for orchestraOrchestra Sinfonica
do Paraná, Teatro Guairà, Curitiba (Brazil)Rodaviva

Rimini 2001Slinking Around Midnight

for pfSettembre Musica Festival, Turin; Emanuele Arciuli, pfSuvini Zerboni, MilanCD

Stradivarius 2011 Blitz!

for Sax & pf Mario Marzi, Riccione Suvini Zerboni, Milan CD

Stradivarius 2002 Kaiser Soze

for Cl & Marimba commiss.: Duo Obliquo,

Teatro alla Scala, Milan Suvini Zerboni, Milan CD Thymallus 1999 PR en air

for Bass Cl, Cello, Pfc commiss.: BCCP (Berkeley Contemporary Chamber Players), Berkeley 1998
Narrazioni a più voci

a Homage to J.S. Bach

for Hapsch and Live Electronics Società del Quartetto - AGON, Milan, Ruggero Laganà, harpsichord Suvini Zerboni Milan 1996
Concerto per Archi Progetto Dyonisos, Orchestra Nuova Cameristica's Asia Tour Suvini Zerboni Milan
Six Variations on a Theme by Rossini Stage Music for a Pantomime Moschino Uomo Fashion Show 1996;

Divertimento Ensemble;

Teatro Manzoni, Milan 1995 Six Songs for the Twelfth Night

stage music for Shakespeare's drama Commiss. Teatro degli Incamminati, Teatro Romano - Verona
Six Sacred Folk Songs - Voice & Guitar P. Bonaguri - Rimini Rugginenti Ed., Milan CD Rusty Rec. 1996
1994 Chamber Concerto

for ensemble commiss.: Divertimento Ensemble, Milan; Cal Performances, Berkeley Suvini Zerboni Milan
3 jingles - for Radio & TV commercials Sharp inc., Milan Radio, TV broadcast 1993
King Lear, stage music for the drama by Shakespeare commiss.: Teatro degli Incamminati, Teatro Romano, Verona 1992
Scale

for Ob & Hrpsch Composers' Forum, Mills College, Oakland 1988
Orchestration of Two Songs by Tostic commiss.: Ensemble Mozartiano; Vacanze a Milano, Milan
Favelas, for Percussion commiss.: Dulbecco-Cacciola (La Scala) Fiumara Ed, Agrate Brianza CD Percussioni in Concerto,

Multi-medial works / installations:

Commiss / produc. Rec. 2020 Vivere il Reale - Movie Soundtrack Meeting di Rimini - Aug. web 2015
The Golden Age of Milan - audio visual installation AGON / Fake Factory / Castagna Ravelli production for
EXPO 2015 - Palazzo Reale - Piazza Duomo - Comune di Milano Web 2012 Soundtrack, DVD Documentary
"In Campo Aperto" Centro Culturale di Milano / Itaca Edition, Rimini DVD Soundtrack, DVD documentary
"Into the Light" on sculptor-artist Marialuisa Tadei at Biennale di Venezia Marialuisa Tadei / The Fake
Factory, Florence DVD + Web 2010 Crescendo, A Trip to The Other Africa, Movie Soundtrack (dir:
J. Lynch) Fraternity of Saint Charles, Rome DVD «Ma misi me per l'alto mare aperto» L'Ulisse: quando
Dante cantò la statura dell'uomo (dir: S. Braschi) Meeting per l'Amicizia fra I Popoli, Rimini Da uno a
infinito. Al cuore della matematica Music consultant Meeting per l'Amicizia fra I Popoli, Rimini
2009 Passaggio alla Luce, installation for sculptures and iPod (artist M.L. Tadei) Biennale di Venezia,
Venice DVD - Officina Spazi Infiniti, installation for live lecturer, video, dance and electronics (readings by
Prof. Marco Bersanelli, astro-physicist) Teatro Noh-Ma, Milan Luci Futuriste: Il Suono della Guerra dei
Suoni, Installation for Live Electronics & interactive video (visual artists Castagna & Ravelli) Commiss:
City of Milan,

Produc.: AGON, Milan Labor & Pulse, for actor and Electronics, a homage to Pina Bausch
Commiss: Tramedautore,

Piccolo Teatro Studio, Milan 2008A-B-Cell, installation for I-Pod and interactive video by artist Carlo Steiner
Gagliardi Art System / Gallery, Turin 2007Inaudito Beethoven, (Beethoven Unheard), Curator of Multi-medial interactive exhibition (visual artist: Mara Colombo)
Meeting per l'Amicizia fra i Popoli, Rimini (14,000 visitors) 2006Igor Stravinsky, un Maestro nel Novecento, Curator of Multi-Vision exhibition (visual artist: Mara Colombo)
Meeting per l'Amicizia fra i Popoli, Rimini (10,000 visitors) 2005Mozart: Perfezione, Libertà, Ironia. I tratti di un solo volto (Mozart: Perfection, Freedom, Irony: Three Features of the Same Face), Curator of Video Exhibition (visual artist: Ivano Conti)
Meeting per l'Amicizia fra i Popoli, Rimini (8,600 visitors) 2000Sì - Azione Musicale in Tre Scene

multi-medial Opera, Neue Stuttgart Vocalsolisten, Divertimento Ensemble, AGON, Grandi Immagini
Grandi Eventi Giubileo 2000, Bergamo; Suvini Zerboni Ed, MilanBG-TV1998Three Tales by Kafka,

Electronic music installation in a park
Commiss: Centro Studi Armando Gentilucci; Production: AGON, for

Fylkingen Festival, Stockhölml 1992Three Trees, for 3 Voices,

Hameln, for solo Flute

...Rino, for solo CIBerkeley Festival of the Arts, Choreography by Guggenheim Fellow Wendy Rogers,
BMG Ariola Ed. Roma;

RAI Broadcast1989To Find My Home - Fractal Music for Solos, Choir, Orch.
Commiss: ISTRRA, Milan

in collaboration with Nobel Prize poet C.Milosz & Computer Science Dept, Univ. of California, Berkeley
Articles

Publish.2017Gershwin Piano Music -CD booklet (M. Zaccaria, piano)2016Il genio di Morricone, aspirazione alla "musica assoluta"
La Nuova BQ2014L'esperienza Musicale e le nuove Tecnologie. Intervista a Roberto Andreoni -Emmeciquadro Science online magazine. 54 2012Attraverso i Secoli (Omaggio ad Andrés Segovia) - E. Della Chiara
CD Booklet, © 2012 Phoenix2011"The Concerto that Moved Stalin to Tears", Interview to Roberto Andreoni
"L'Informazione", daily newspaper, Modena Onori, Oneri e Ambiguità del Tempo Musicale - Scendi un Minuto (rec)
Festival di Musica e Filosofia, Del Sud Ed., Bari, pp. 53-64 (CD Attached) Beethoven's Eroica - a listening guide
Spirito Gentil - BUR Ed, Milan, pp.130-133 Schubert's Death and the Maiden

- a listening guideSpirito Gentil - BUR Ed, Milan, pp.198-2012009L'ARTE DEI RUMORI! Teorie profetiche e prassi deludenti della Musica Futurista
Treccani Enciclopedia online

http://www.treccani.it/scuola/maturita/materiale_didattico/futurismo_nell_arte/andreoni.html The Art of Noises, a Radio Dossier, Interviewed by Robert Worby
BBC Radio 32007Inaudito BeethovenExhibition Catalog, Itaca Libri Ed, Rimini2005Mozart: Perfezione, Libertà, Ironia. I tratti di un solo volto Exhibition Catalog, Itaca Libri Ed, Rimini
Guided Listening to Beethoven's Eroica, CD BookletCD Deutsche Grammophon2004La Forza dell'Accademia è nella TradizioneMaster, Anno II. N.2, Milan2003Insistere in una Terra Fertile
Quaderni di Ricerca IRMUS n.1/03,

I Quaderni del Politecnico, Milan Interview to James GalwayFlöte Aktuel Magazine, January issue
L'Emozione Primordiale del SuonoIl Giornale del Quartetto, Società del Quartetto, Milan1999The Music of Roberto Andreoni, by Enrico Raggi
C'è Musica e Musica Radio Series, Vatican Radio1998Guided Listening to Schubert's "Death and The Maiden", CD BookletCD Deutsche Grammophon1995Catalog of the exhibition
L'Arte del SuonoCentro Culturale Rezzara, Carrara Edition, Bergamo1992Back to the

...Futurism?Europa, the magazine of Istituto Italiano di Cultura, Goethe Institut and Alliance Francaise, San Francisco1988Program notes of the concert season:Appunti di Musica Sacra, S. Maria della Passione, Milan1983Il libro dei Canti, International Folk Traditional songs (600 pages) - curator of the Second EditionJaca Book Edition, Milan

LECTURES, LESSONS

2020Host, DYCE final convention 2020, with Divertimento Ensemble, Cikada, Taller Sonoro, Ensemble U., Hanspeter Kyburz, Dec. 13th Umano e Umanità in Beethoven, Lecture-concert on Beethoven's Op.27 and Op.13, Centro Culturale Manzoni, Bresso, Sept. 27th2019SIMC - C'è del Nuovo, Round Table Speaker, Conservatorio di Pesaro, Oct. 24th SIMS Formation Workshop for Swiss Music Teachers, Dipartimento dell'Educazione, della Cultura e dello Sport, Mendrisio (CH) Andreoni-Esposito: L'Ascolto e Lo Sguardo, Lecture Symposium, Politecnico Univ. of Bari2018Leggerezza, Lecture-concert, Six Memos Ensemble, Salone degli Affreschi, Ateneo, Bari Working with Large Teams, Alegre-Andreoni, Union League Club, Chicago - The Music of Roberto Andreoni,

- Vero vs Vitality,

Atelier delle Arti e degli Insegnanti, Bertinoro, Università degli Studi di Bologna2017Engaging Students in the Community, with M.d.C. del Cortès, IES Directors' retreat, Chicago2016Lecture: Maudite soit la guerre (1914) by Alfred Machin, multi-media setting by Miguel Farías (1983) and Artur Akshelyan (1984), Divertimento Ensemble, Teatro Litta, Milan Lecture-concert: Before the premiere of An Experiment with Time by Daniele Ghisi (multi media IRCAM & Divertimento Ensemble Project), Teatro Litta, Milan Something Revealed, iTunes Podcast2015Lecture-concert: I Concerti di Casa Pogliaghi - concerto miniature: the pop art of fughe di Laganà intercalato da preludi di Schostakovic - Sacro Monte of Varese Lecture-concert: An Analysis of Ligeti's Piano Concerto - Divertimento Ensemble, Teatro Litta, Milan Lecture: a guided listening to Bach's St. Matthew Passion - S. Nicola in Dergano, Milan Round Table Symposium & multi media performance: In Tutti i Sensi - with Cinzia Fiaschi, action painting, Andrea Mangiatordi, professor, Emanuela Ferri, piano - Università Milano Bicocca Interview at International conference: Audience Building for Contemporary Music - Sole 24 Ore - Milan - RAI RadioTre broadcast Interview to Artur Akshelyan, Eugene Birman, Ivan Fedele and Ruggero Laganà - Rondò - Teatro Litta, Milan2014Lecture: Musicantemporanea, Gruppo Assenzio, Univ. degli Studi, Milan Lecture: Gesto musicale e comunicazione - Badia di Ganna Lecture-Interview: Young Composers Contest from the Italian Music Conservatories, Divertimento Ensemble, Tempio Valdese, Milano Lecture-Interviews: Call for Young Performers, the Mariagrazia Bellocchio Workshop, Gallerie d'Italia, Milan2013Lecture: Music: a friendship between humans and time at "The Nature of Time in Science and in Human Experience", Euresis International Symposium, San Marino Interview/Concert-Lesson: Concorso per gli studenti di composizione dei Conservatori italiani, Rondo, Auditorium Gruppo 24Ore, Milano Interview/Concert-Lesson: Meet Japanese Composer Toshio Hosokawa, Rondo, Auditorium Gruppo 24Ore, Milano Radio Show 1: Ethno-Techno, JB 900, Radio Svizzera Italiana, Channel 2 Radio Show 2: No-Limits Orchestra, JB 900, Radio Svizzera Italiana, Channel 2 Radio Show 3: Sacri Textures, JB 900, Radio Svizzera Italiana, Channel 2 Radio Show 4: Tempo Variabile, JB 900, Radio Svizzera Italiana, Channel 2 Lecture: Musica, un'Amicizia fra l'Uomo e il Tempo, Seminary of the Fraternalità S.Carlo Borromeo, Rome Concert-Lesson: Chopin, Concerto n.2 op.21, Pleyel, Op.20, dSocietà del Giardino, Milano Classica Orch., Milano2012Lecture: Singing Stones: Sacred Music and Sacred Spaces, Department of History, Medieval and Renaissance Studies, University of Nebraska, Omaha; Lecture (Rader/Andreoni): IES Abroad Approach to On-Site Discipline, Union League Club, Chicago Lecture: Why Italy, Why Now? - MLL Merrick Library, University of Miami, FL Lecture: Sacred Music and Sacred Spaces in Italy, Società Dante Alighieri, Miami Lecture: An Analysis of Brahms' Fourth Symphony, Meeting per l'Amicizia fra i Popoli, Rimini Lecture: Music: a Friendship of Humans and Time, Scientific Symposium on "Biological evolution and the Nature of Human Beings", San Marino Lecture-Workshop: John Cage e i

Suoni del Silenzio, "C'è Musica" Festival, Lecce Concert-Lesson: Beethoven's Emperor Concerto, Haydn's Symphony nr.101, Orchestra M. Judina, Forum G.Monzani, Modena Guest Lecturer, 6-hour Sacred Music Seminar Rivivere la Tradizione, Università Europea di Roma Interviewer / Introducer to A Call for Young Performers: music by Kurtàg, Ligeti, Messiaen, Stockhausen, Rondò 2012, Divertimento Ensemble, Auditorium GRUPPO 24 ORE, Milan Guided Visit and Lecture to the Faculty & Students of Baylor College Texas Program, TX: Music in the Nineteenth Century in Italy, Museum of La Scala, Milan Lecture on John Cage's Mesostics at the Parco Lambro of Milan, Festival 5 Giornate di Milano, Circolo ARCI Metissage, Milan Presentation of "The Antennae of Thought that Listens" in occasion of the CD release Spoon River, Spinosa-Calcagnile Duo, Four Hands Piano, Circolo ARCI Metissage, Milan Guest Composer of the month (march): 4 nights at the Spazio Novecento radio-show about issues of contemporary music, Radio della Svizzera Italiana - Channel 2, Lugano Lecture: "Musica: un'amicizia fra l'uomo e il tempo" (Music: the friendship between humans and time), Politecnico University of Milan; CAMPLUS College; Liceo Classico Parini of Milan, Festival of Badia di Ganna - Varese, Gressoney2011Lecture: Language, Architecture and Symbol in Gregorian Chant, Seminary of the Fraternità S.Carlo Borromeo, Rome Lecture: Cultural Immersion versus Technology: Does Social Media Inhibit Students' Cultural Awareness? by Andreoni-Stanley, IES Abroad Annual Conference, Chicago Lecture "Schubert: Analysis of the Death and the Maiden Quartet", Centro Culturale "Il Circolino", Milan Concert-Lecture: Mozart's Concerto n.23 for piano and orchestra K 488, historic Teatro Storchi, Modena Concert-Lecture: Analysis of Après une Lecture de Dante: Fantasia quasi Sonata; Hao Huang, piano; Conservatorio N.Piccinni, Bari2010Concert-Lecture: The Making of Cross-Cultural Music and Research: Analysis and Performance of Roberto Andreoni's Bardo, Malott Commons Tuesday Noon Academy, Scripps College, CA Lecture: Italy: Modern Art Music in a Global Context, University of LaVerne, CA Lecture: The Music of Roberto Andreoni,

University of the Redlands School of Music, CA Lecture: Educating to Global Leadership - An Italian Perspective,

IES Annual Conference, Union League Club, Chicago Concert-Lecture: Keyboard Music of J.S. Bach; Ramin Bahrami, piano, Conservatorio G.Verdi, Milan Concert-Lecture: Onori, Oneri e Ambiguità del Tempo Musicale (= Honors, Burdens and Ambiguity of Musical Time), Festival di Musica e Filosofia "Il tempo in musica e filosofia", Ateneo, Università degli Studi, Bari2009Workshop: Praise of the Unpredictable and Awe: the Music of Roberto Andreoni, Composer's Colloquium Series, Harvard University, Cambridge, MA Lecture: Beethoven's Seventh Symphony, Boston College, MA Concert-Lecture: Liszt e Chopin, compagni di viaggio al destino; Nazzareno Carusi, piano, Ateneo di Bari Concert-Interview to Ennio Morricone, Fiera di Rimini Writer for the introduction to Nazzareno Carusi's weekly televised performances of the following piano pieces:Rachmaninoff: Preludio op. 23 n. 2Chopin: Studio op. 10 n. 12Berio: WasserklavierBrahms: Valzer op. 39 n. 15Scarlatti: Sonata in sol maggiore k13Mozart: Alla TurcaBeethoven: Bagattella op. 126 n. 2Piazzolla: Oblivion per pianoforte e clarinettoSchumann: Traumerei op. 15 n. 7Mattino 5, Canale 5, Mediaset National Broadcast2008Lectures:Italy - Modern Art Music with a Mona Lisa SmileLuigi Russolo and Futurist Music: The Art of NoiseFrost School of Music, University of Miami, Miami, FL Lectures:The Art and Business of Music in Europe vs the USItaly: Modern Art Music with a Mona Lisa SmilePenn State University, State College, PA Concert-Lecture: Liszt's Années de Pélerinage; Nazzareno Carusi, piano, Conservatorio G.Verdi, Milan2006-

2007Workshop: Music Education, Teaching Composition, Performing Arts Project, Regione Lombardia - Università di Bologna2006Lecture: Musica para Navidad - Universidad Complutense, Madrid2005Concert-Lecture: Dvorak's Dumky Trio, (C.Vieck Trio) Teatro Sociale, Como;

Foundation Elisa, Locarno (CH) Concert-Lecture: Schubert's Trio Op.100, (Trio Matisse) Univ. Bocconi, Milan2005Mozart: Perfezione, Libertà, Ironia. I tratti di un solo volto, Rimini Visiting O'Brien Professorship at Scripps College, Claremont, CA

Lessons/Lectures:Composition Students Coaching,Fundamentals of Music,Theory II, IVConcert and Conversation - The Music of Roberto AndreoniLecture: Praise of the Unexpected and Realism of Awe, the Music of Roberto AndreoniLecture: Oratorio, Opera, Multimedia - "Sì" - Azione Musicale in 3 ScenesLecture: Modern Music with a Mona Lisa Smile... - Italian approaches to musical interaction and narrativeConversations with students of the Italian Department Round Table: Modernism in Nowadays Arte, Centro Musica Contemporanea, Triennale Museum of Design, Milan2004Round Table: Professione Musicista, Istituzioni e Attività Musicali in Italia, the Subjects of Music Market Today, Conservatorio G. Verdi, Milan; Univ. of Bologna, Liberal Arts Workshop Curator of the education project In Composizione, conjunct collaboration of AGON, the Milan Conservatory, Como Conservatory, Civica Scuola di Musica of Milan2003Concert-Lecture: The Primordial Emotion of Sound, Les Percussion de Strasbourg, Società del Quartetto, Sala Verdi, Conservatorio, Milan Lecture: Reforming Music Curriculum Nowadays in Italy, Centre Culturel Francais, Milan2002Lecture: Giovani di Oggi, Musica di Sempre, Jeunesses Musicales International, Palazzo Stelline, Milan2001Round Table: Legami Musaici, with Bruno Lauzi, Davide Rondoni, Mariagrazia Bellocchio performing Andreoni's complete piano works, Centro Culturale di Milano Concert-Lecture: Schubert's Death and the Maiden Quartet, (Maggio Musicale Fiorentino Quartet), Basilica di S.Alessandro, Bergamo1997-Lecturing tours and recruiting meetings with students and faculty, sponsored by IES Abroad, Chicago: Recent Developments of Music in Italy / Music Education in ItalyAmherst College (MA),Bryn Mawr University (PA),California Institute of the Arts (CA) - Composition ColloquiaCarnegie Mellon University (PA),Columbia University (NY),Denver University (CO),DePaul University (IL),Dominican College (IL),Eastman School of Music (NY),Franklyn & Marshall College (PA),Georgetown University (D.C.),Gustavus Adolphus University (MN),Illinois Wesleyan University (IL) - Composition ColloquiaIndiana University (IN),Manhattan School of Music (NY),Millikin College (IL),New England Conservatory (MA),Northwestern University (IL),Penn State University (PA),Rochester University (NY),Rosemont College (PA),Spellman College (GA),SUNY at Stony Brook (NY) - Composition ColloquiaTemple University (PA),Trinity University (TX),University of California at Berkeley (CA) - Composition ColloquiaUniversity of Hartford (MA),University of Illinois (IL),University of Miami (FL),University of Pittsburgh (PA),University of Puget Sound (WA),University of Richmond (VA),University of Southern California (CA),University of Texas at Austin (TX),University of Virginia (VA),Villanova University (PA)1995Conference & Concerts I Serassi e l'arte organaria a Bergamo, Curator, Scientific as well as Artistic Director, Centro Culturale Rezzara, Bergamo1994Lecture: La Musica del '900 negli U.S.A., UNITRE, Carate Brianza1993Lecture: Recent Developments of Music in Italy, Graduate Composition Colloquia, University of California at Berkeley1992Lecture: Russolo's Art of Noises: the forefather of Electronic Music, Block Gallery, Northwestern University, Chicago1991Lecture: XX Cent

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